

# Interior Design

## Award of Distinction



**Project Title:** Moving Letters: The Royal Mail Museum

**Student Name:** Rebecca Pitt

**Level, Course:** level 3, BA (Hons) Interior Architecture

**Advisor/ Instructor:** Michael Cameron, Patrick Hannay (projects),  
Charlotte Bull (CAD)

**Principal Investigator:** Charlotte Bull

**Department:** Architectural Studies, Cardiff School of Art & Design,  
University of Wales Institute, Cardiff, UK

### Summary description of project:

Based upon a site and object collection currently being evaluated by the Royal Mail themselves, but conceptually driven by the student's own interpretive reading of both, the scheme's narrative design seeks to employ notions of movement and route implicit in the subject and suggested by the spatial nature of the host buildings.

### Reasons for which this student should be awarded:

A fantastically complex design brought to life in 3D. Modelling this scheme would always be a huge task however this student did so with skill and flair. Truly impressive!



### Jury Comments:

A real life project is tackled with skill and discipline. While we are not given access to the programmatic data the designer had to work with, it is quite clear how this data has dictated the resulting layout, which is quite intriguing in its complexity. It is commendable how a single axonometric rendering of a computer model quite sufficiently presents such a complex layout and makes one wonder whether traditional plans and sections would have been able to be equally descriptive. Without question this student deserves to be awarded for the mastery of the digital tools, in addition to the design inventiveness the project exhibits.

