



AWARD OF DISTINCTION

Project Title

Investigations

Student Name

Pawel Ostrokowski

Level

Course

Digital Media

Advisor/Instructor

Bob Trempe

Principal Investigator

Bob Trempe

Department/School

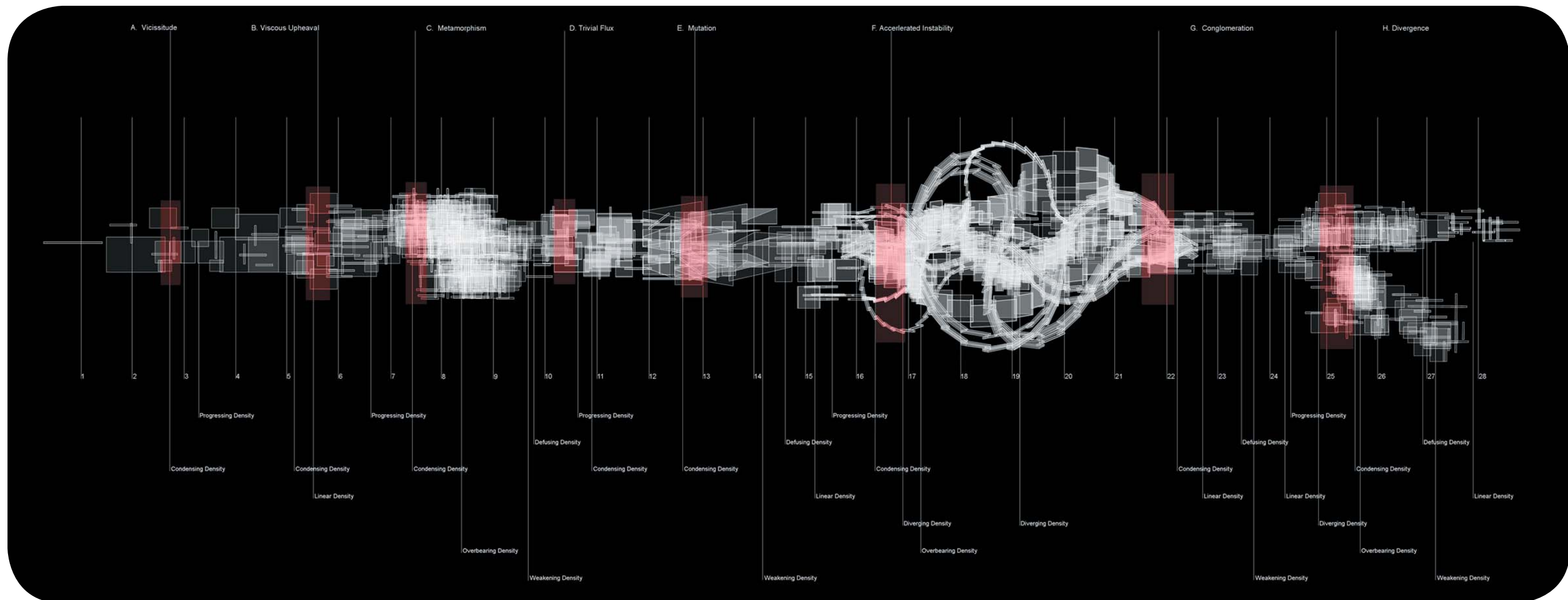
**Department of Architecture,
Temple University, Philadelphia, Pennsylvania**

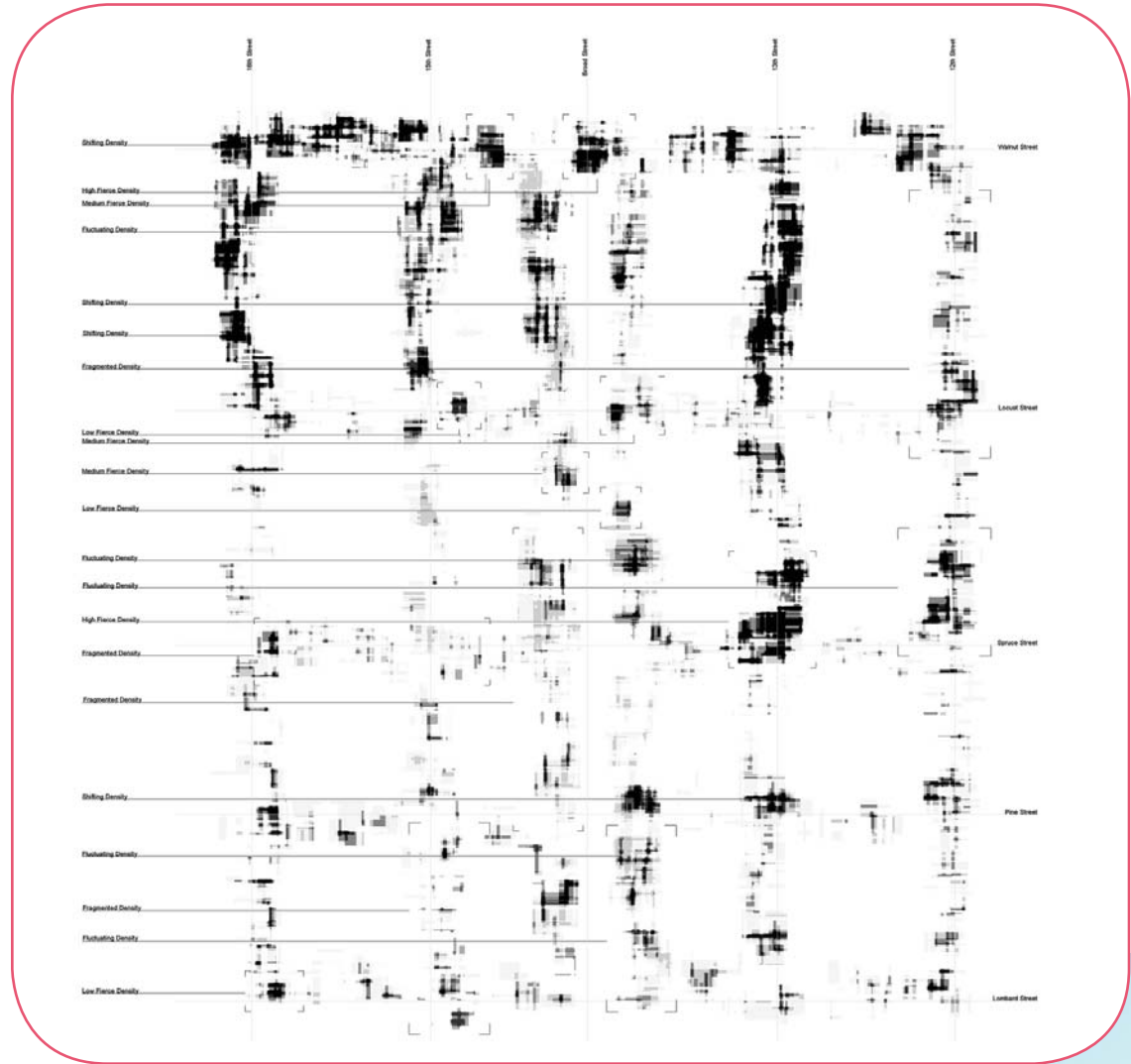
Summary description of project:

Treating the computer as a tool for exploration and investigation, students were able to take seemingly abstract systems developed around the idea of an event (the accumulation of instances) and dissect/analyze them. Through this analysis students took part in the evolution of a basic idea from initial investigation through to final site intervention, deploying digital media techniques coupled with formal, scalar physical models and digital composites that forced students to test these results in more architectural terms throughout every step of the process.

Investigation 01:

Time-based Qualitative Mapping, mapping the emotional states of the different characters in the film "Four Rooms."





Jury comments:

A truly genuine effort to exploit digital media’s capability to synthesize myriad formal “notations” is commendable. The result of the qualitative mapping is a visual feast. Though it is unclear how these explorations translated into the architectural project shown in the photo montages, I am impressed enough by the conceptual explorations and their visual presentation. **–Mahesh Senagala**

Nice use of analysis and concept evolution to deliver the site model. **–Gregory McCambley**

Three investigations of communicating a new perception of time and space. **–John S. Hansen**

Investigation 02:
Site Patterning, notating the levels of user activity over a seven-day cycle.



Investigation 03:
The Accumulated Instance Intervention, a facility.