

Project Title

Student Name Level Course Advisor/Instructor Principal Investigator Department/School

Duke City Shootout Film Festival Insomnia Space

Jake Semier, Arturo Nunez, Alberto Rodriquez 4th Year **Architectural Studio** Tim B. Castillo Tim B. Castillo

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Summary description of project:

This spring the 400 level studio was given the opportunity to design the interior space for the Duke City Shootout International Film Festival. The studio was given a program that would accommodate spaces for digital editing, cyber dwelling, coffee/bar space and exhibit space. The challenge of this project was to keep it within a very slim budget. Innovative uses of space and the use of inexpensive materials were the primary goals of the studio. The studio format was a competition and the winners fabricated the installation this July.

Reasons for the nomination:

This project deserves recognition in that it utilized digital fabrication processes to develop an innovative formal and structural language. This project deviates from recent surface/pattern driven methodologies and focused on structural innovation as the basis for its aesthetic. The creative use of material and economy of form provided a compelling spatial environment at full scale.

























