



## AWARD OF DISTINCTION

Project Title

**Modulation + Mutations II**

Student Name

**Arturo Nunez**

Level

**4th Year**

Course

**Architectural Studio**

Advisor/Instructor

**Tim B. Castillo**

Principal Investigator

**Tim B. Castillo**

Department/School

**School of Architecture and Planning, Department of Architecture,  
University of New Mexico, Albuquerque, New Mexico**

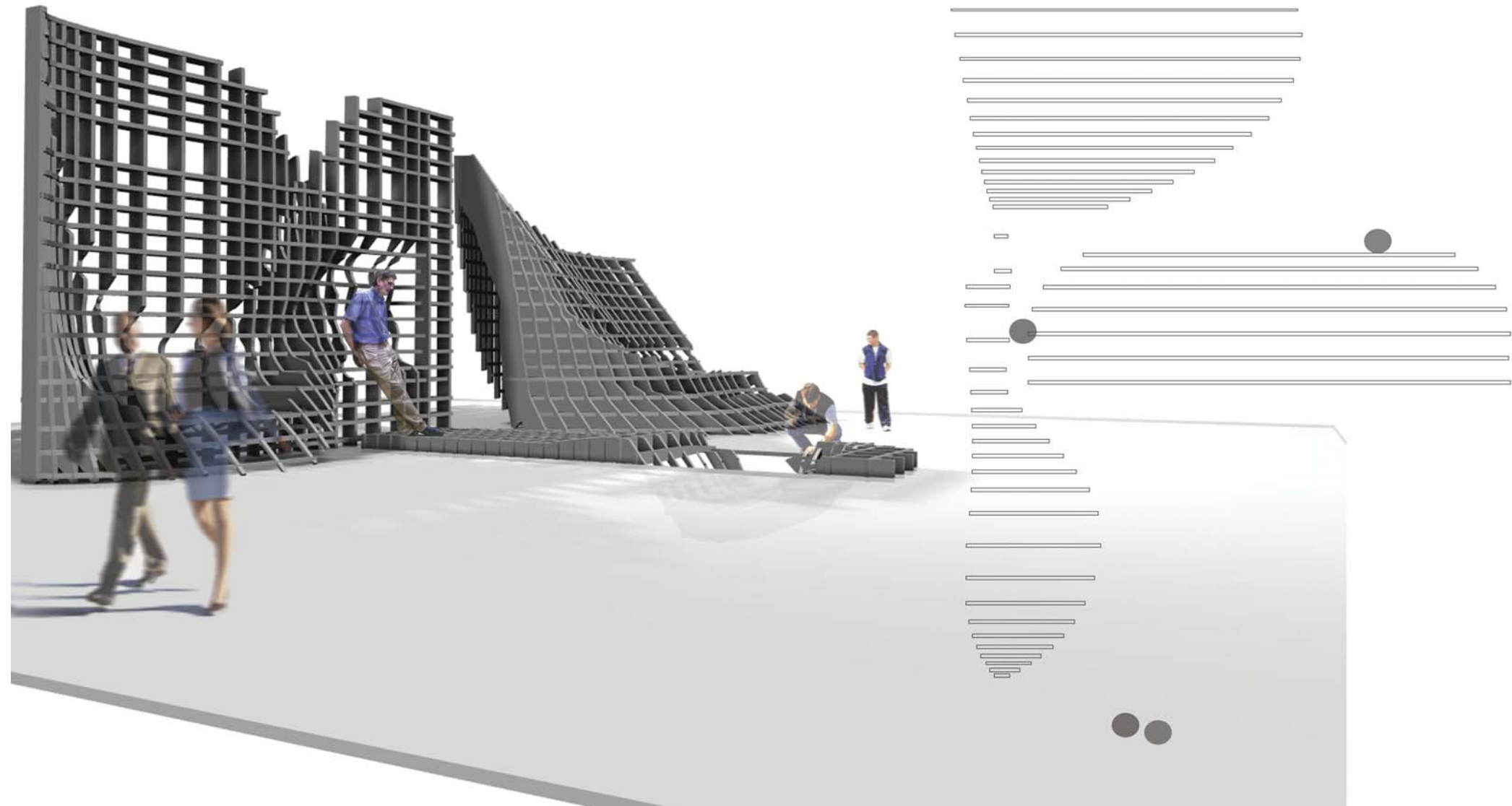
### Summary description of project:

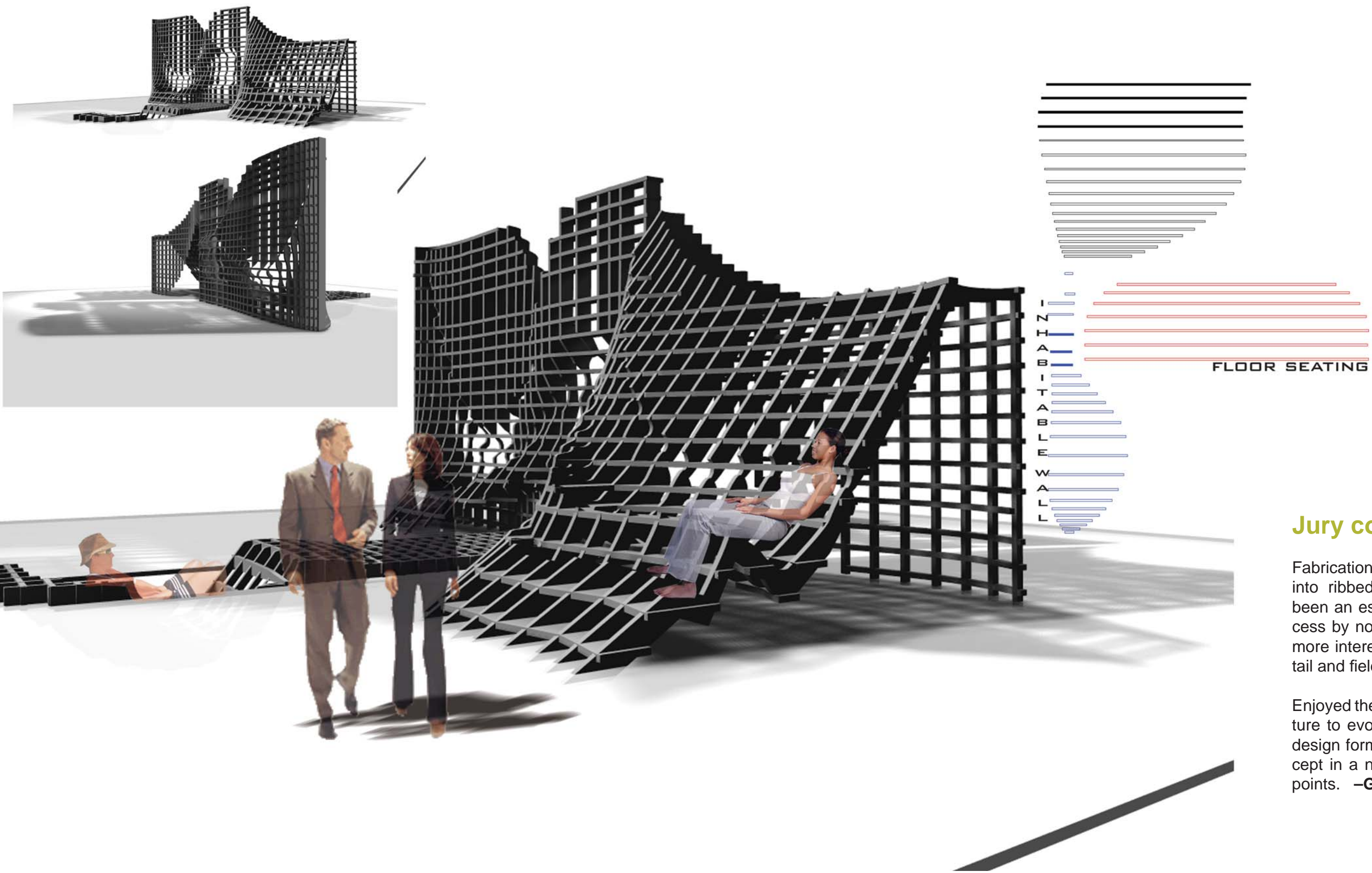
The exponential growth of digital information and continual expansion of new technologies has had a profound effect on the manner by which architects create space. Designers are now incorporating new methodologies that borrow from the automotive, aeronautical and cinematic professions. This multidisciplinary approach is challenging the traditional approach to the practice of architecture.

As a result a new studio environment must be established to enable young designers to engage in these new processes. This studio will aim to explore this continually evolving condition where extraction of space is no longer statically derived. It will rather define a more interactive model that is based on social forces defined through contextual specificity.

### Reasons for the nomination:

This project researched new ergonomic possibilities based on cross-programmed spaces associated with furniture and dwelling. The wall is intended as a living element that engages a multiplicity of programmatic activities. The student's ability to economically create a wall that utilized digital fabrication process allowed for a unique and poetic structure to be realized.

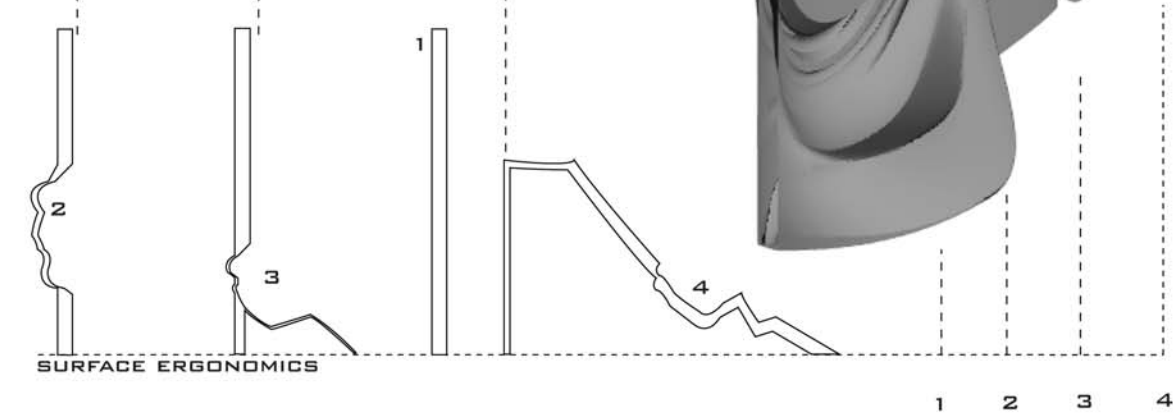
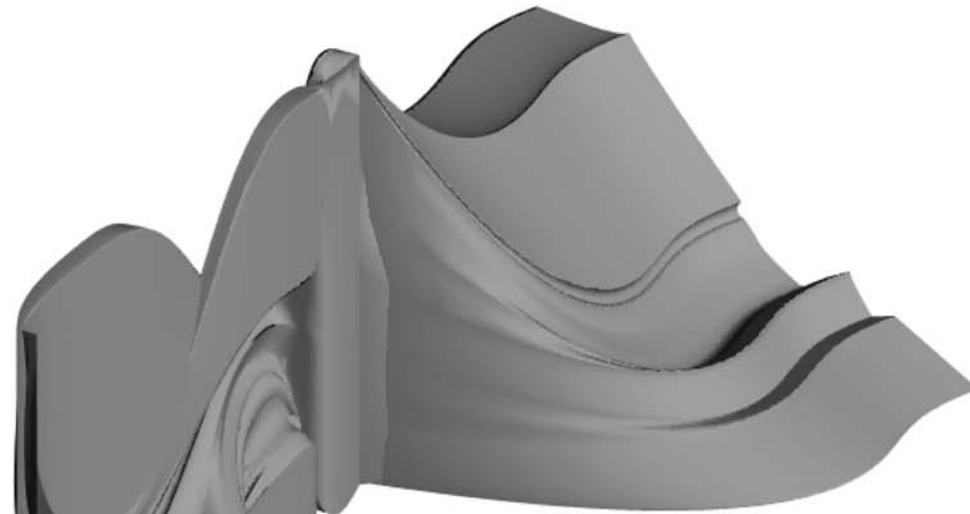
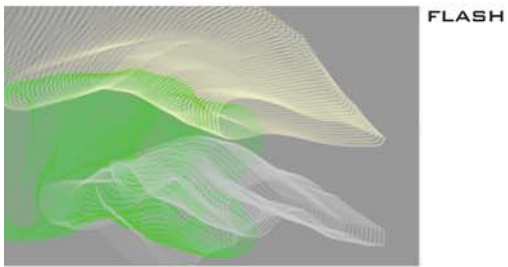




### Jury comments:

Fabrication of complexly-curved surfaces into ribbed three-dimensional objects has been an established and well-explored process by now. The project would have been more interesting if it went into a greater detail and field testing. **–Mahesh Senagala**

Enjoyed the use of negative space and structure to evolve this unique and well derived design form. Excellent visualization of concept in a nice variety of presentation viewpoints. **–Gregory McCambley**



### Jury comments:

This project shows how little we have exploited the possibilities for furniture and room-making. The project shows how the electronic tools make it possible to test ideas that are hard to produce in physical models. **–John S. Hansen**

The clarity of thought is apparent, both in the use of fabrication techniques and in the development of the design. **–Ruth Gless**

