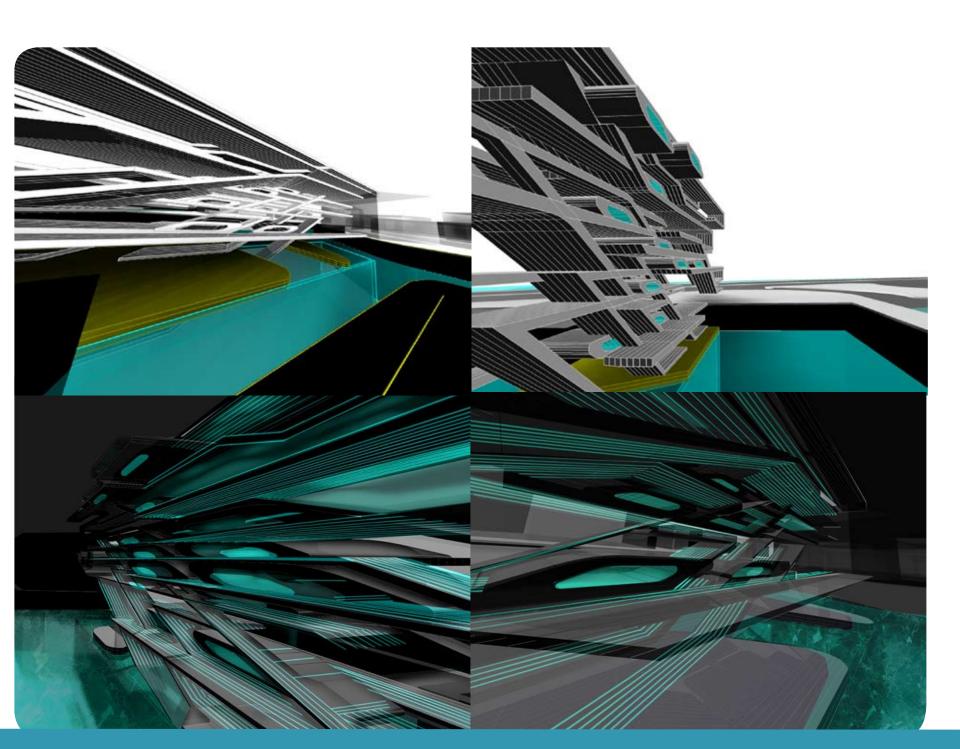
## HONORABLE MENTION

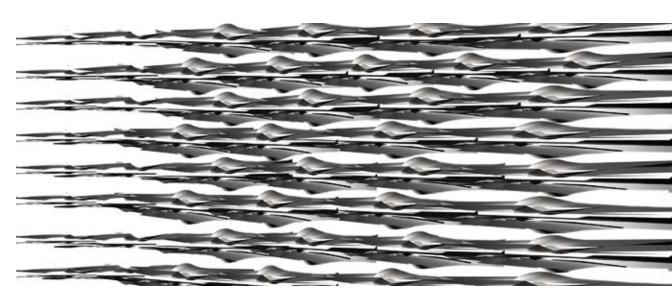




**Project Title** 

Student Name Level Course Advisor/Instructor Principal Investigator Department/School **Nomadic Corporation: Hotel** and Business Hub

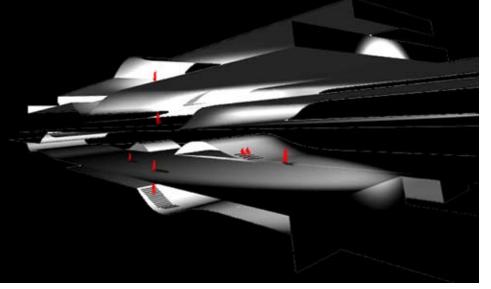
Maisa Jarjous
Fifth Year
Architecture
George Katodrytis
George Katodrytis
Architecture Department,
American University of Sharjah,
Sharjah, United Arab Emirates

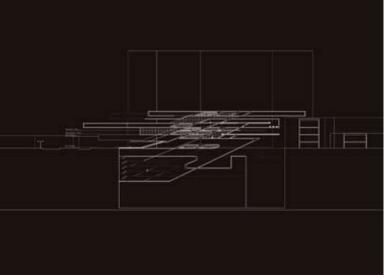


## **SUMMARY DESCRIPTION OF PROJECT:**

A series of sections was generated from a kinetic device tracing Bezier curves of moving particles. These slices were then stacked and interlocked to create a hovering billboard-type thin space of merging parts. Physical models were constructed and then digital models were derived. The unpredictable engagement with these interlocking solids and voids was developed into a business hub and hotel placed by the Creek waterfront a very lively trading part of Dubai. form•Z was used in the initial mapping of movement, sectioning the resulting form, modeling the early diagram of the space, rendering as well as for the digital fabrication and laser cut of the final model.

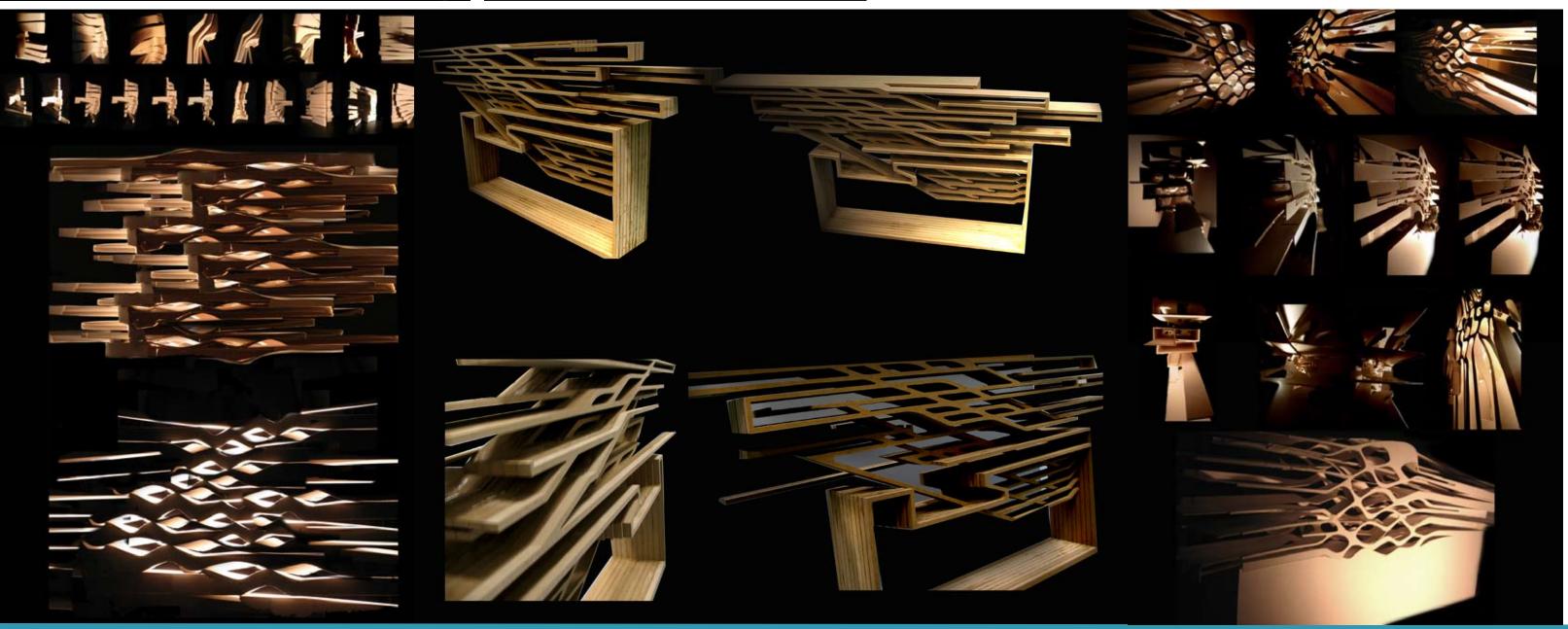
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## REASONS FOR THE NOMINATION:

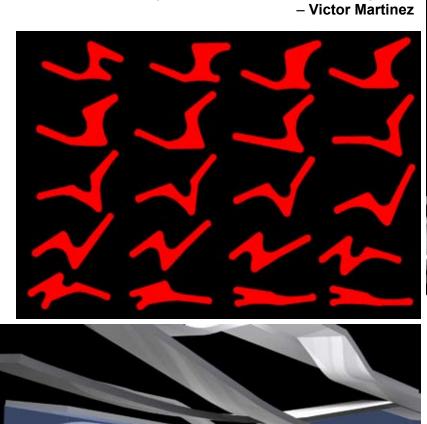
The use of modeling techniques, both physical and digital to generate sections and eventually complex interlocking forms and fabrication.

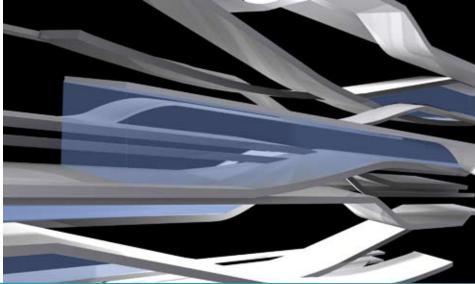


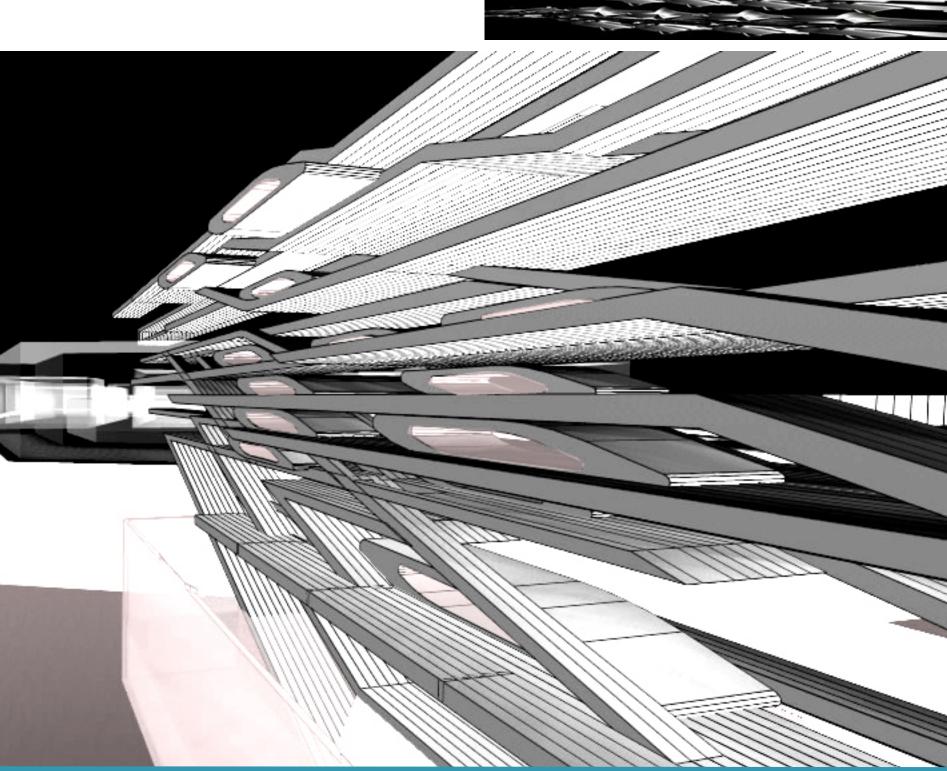
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## JURY COMMENTS:

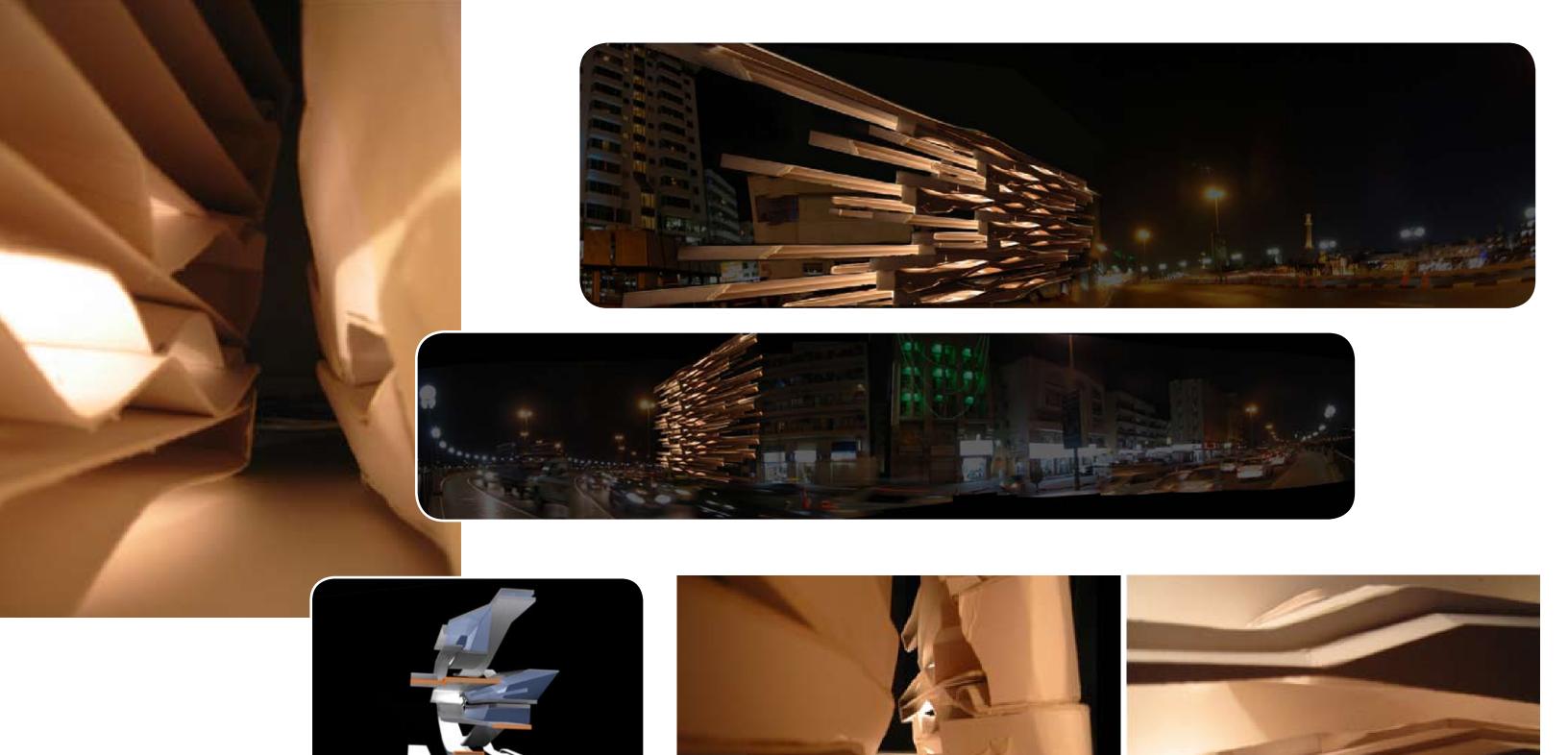
One of the more visually strong entries of all the categories, this student explored an idea that was conveyed in a stunningly elegant form in which different modes of fabrication were not only aids in developing the form but absolutely crucial in exploring the integrity of the project as a whole. The use of modeling and fabrication techniques were done so with a discipline and rigor that was conveyed in both the execution of their ideas as well as formal aesthetic. The result is a visual poetry, whose form, through the incorporation of several fabrication techniques expresses not only their ideas, but also the process by which they arrived at their formal solutions. Really, a very beautiful project, and one that deserves recognition.







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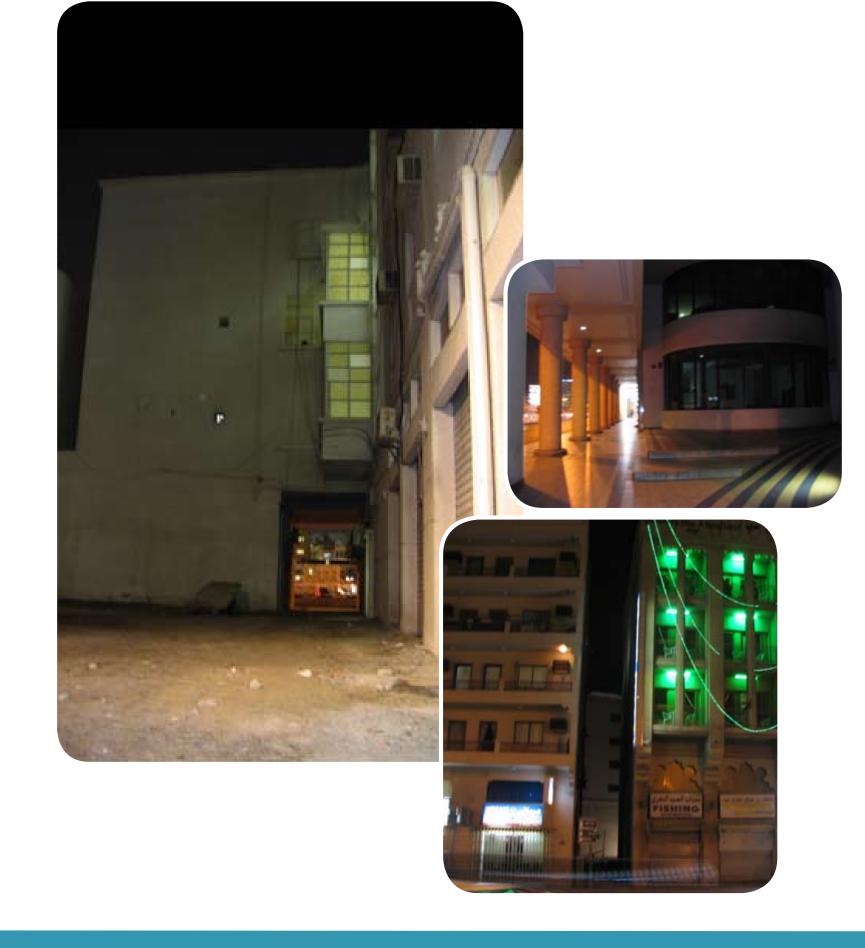


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