

Project Title: **Facilities for Relaxation in the Offices**
Student Name: **Po-Yi Lee**

Level: **Fourth Year**
Course: **Design Studio IV**
Advisor/Instructor: **Chen-Cheng Chen**
Principal Investigator: **Chen-Cheng Chen**
Department/School: **Department of Architecture, Tamkang University, Tanshui, Taipei, Taiwan**

Jury Comments:

This project exhibits an innovative use of representational techniques to simulate and predict environmental behavior with an excellent multidimensional explanation of the possible solution space. The student submitted an elegant, convincing, and pleasing design presentation with a level of detail that enhanced perception and understanding. This presentation accomplishes an excellent sense of "presence".

•**Loukas Kalisperis**

This Interior Design demonstrates what a creative Studio session is made for! This student definitely has a very creative mind. And you can feel passion through the models. This student also has a very good sense to express and display his/her designs in a very clear manner through the use of C.G. (in this case **form•Z**). All forms and functions are evident. Pers. views are very elaborated. I'm not sure I would like to live in such an environment (makes me think of the 5th Element movie). An Interior Designer must be "crazy" before being rational. Nice piece of "madness".

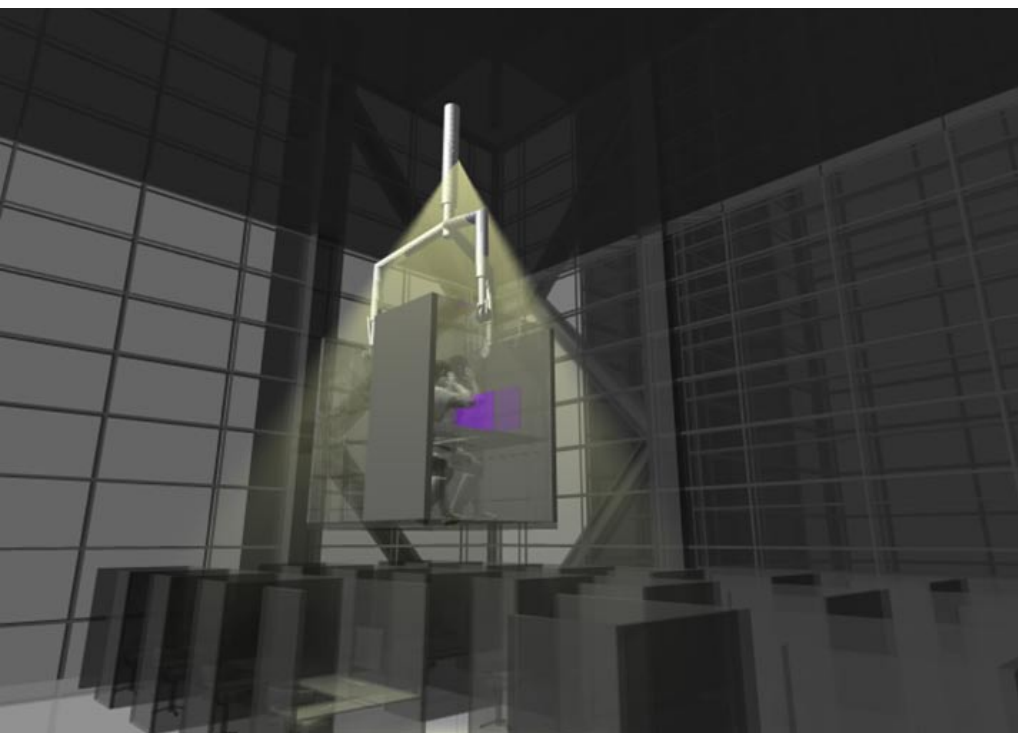
•**Christian Allebosch**

Summary description of project:

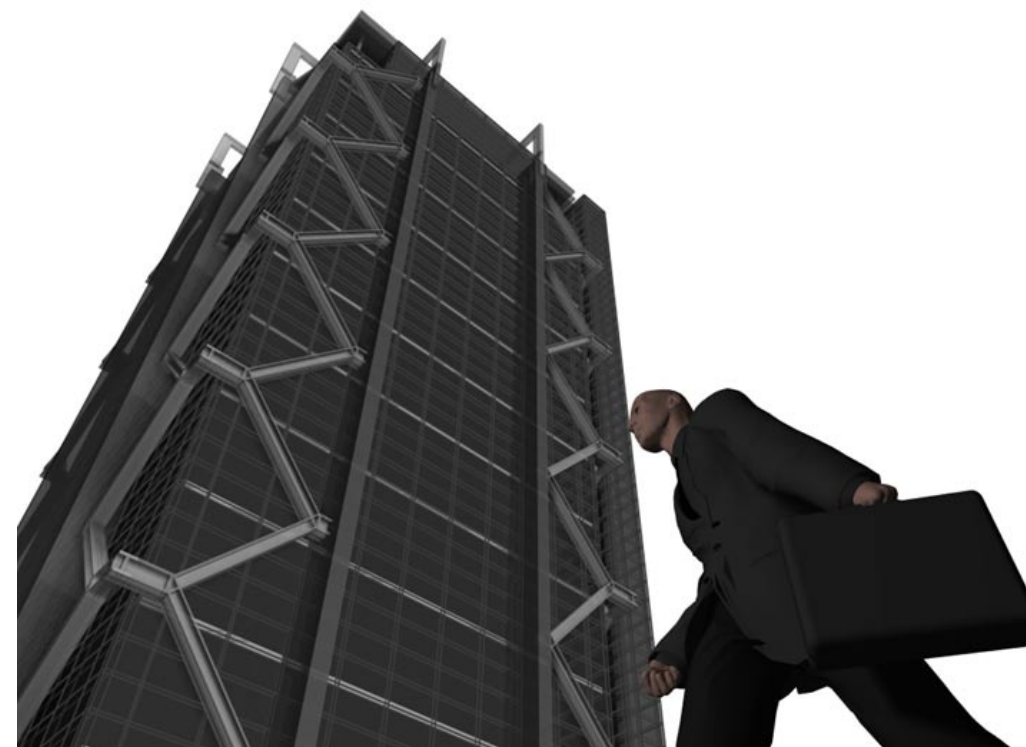
The original intention of this assignment was to ask students to integrate at least 6 facilities (3 small ones, 2 medium ones, and a large one) into a building, or a street, or a district. Students generated design works through observations and imaginations for interpreting their concepts of "urban nomads". An existing office building in Taipei was chosen for this project, generating a scenario of an office worker's day.

Reasons for the nomination:

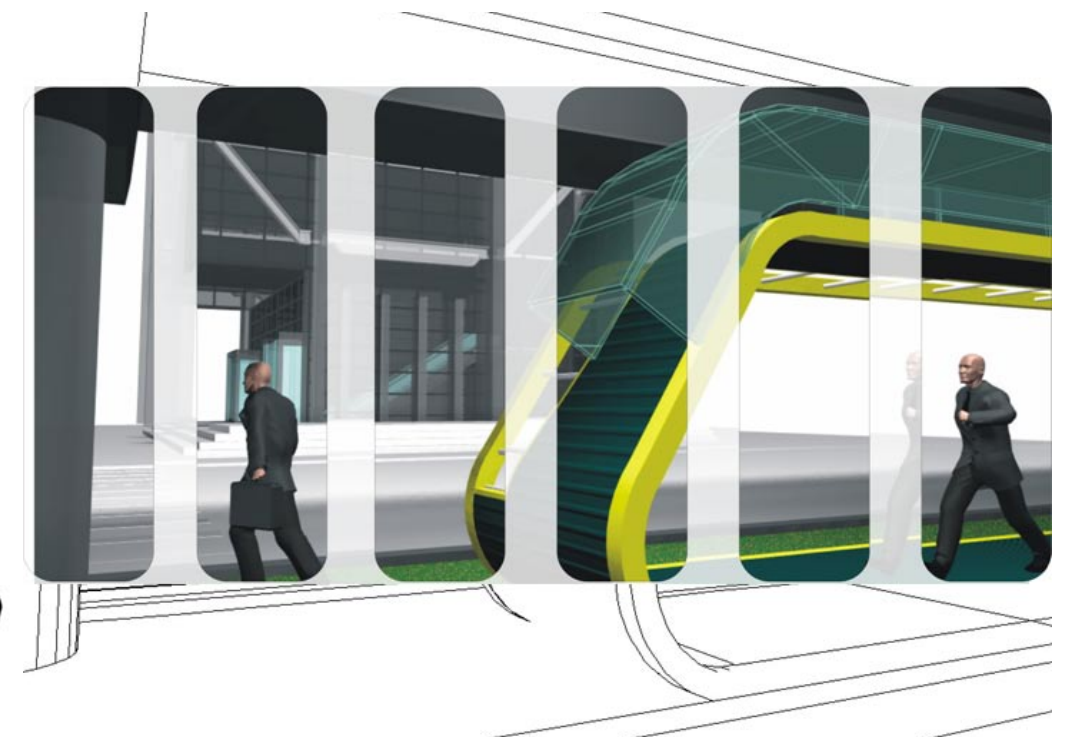
This is a very interesting project, the designer – Mr. Lee had his sense of humor. Mr. Lee employed **form•Z** to generate 3D design to express his observation of our daily office life, and his criticism for such a hard-working existence. Excellent use of colors and materials yielded exceptional results for this project.



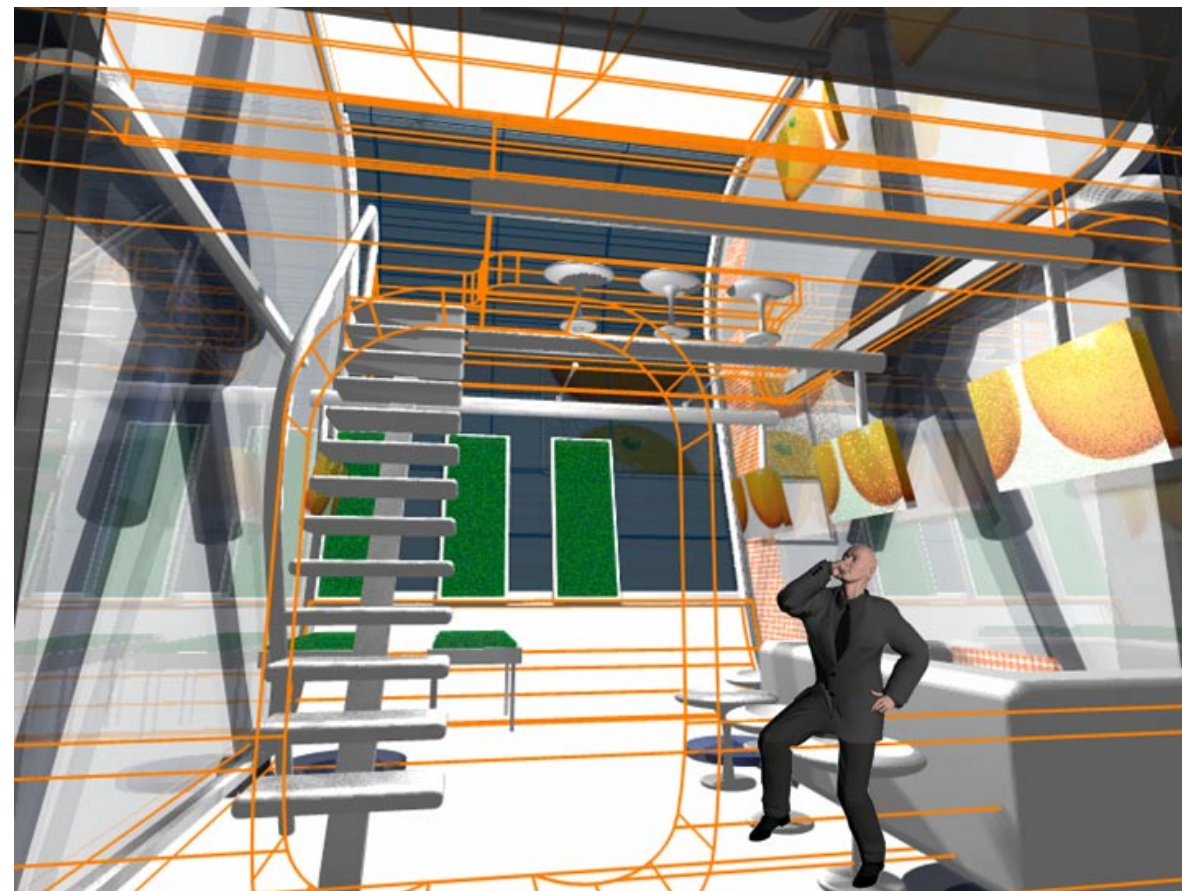
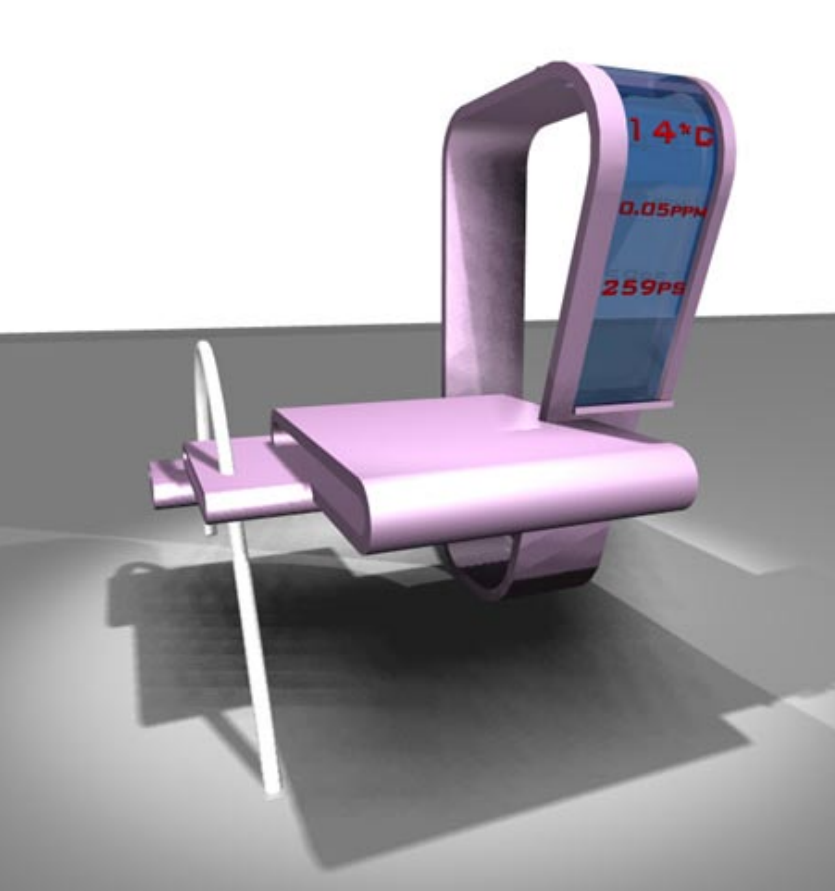
Life in the office is like this.



A regular working day starts.

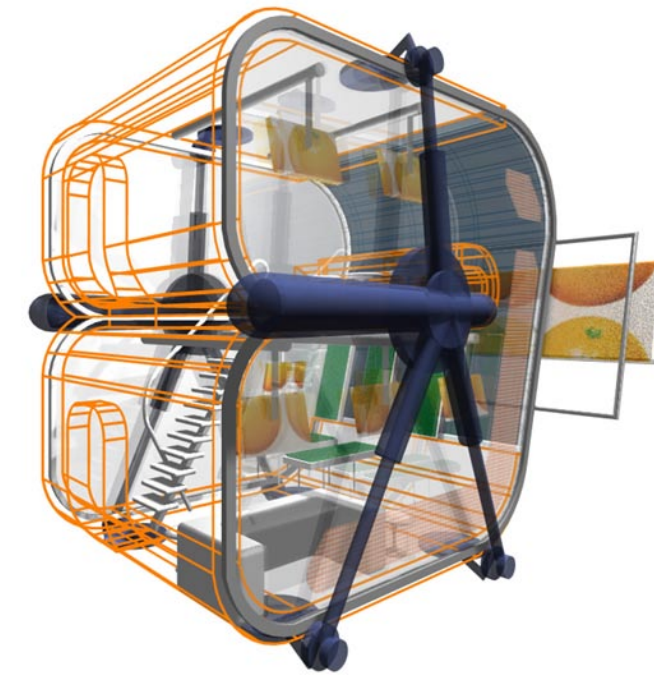
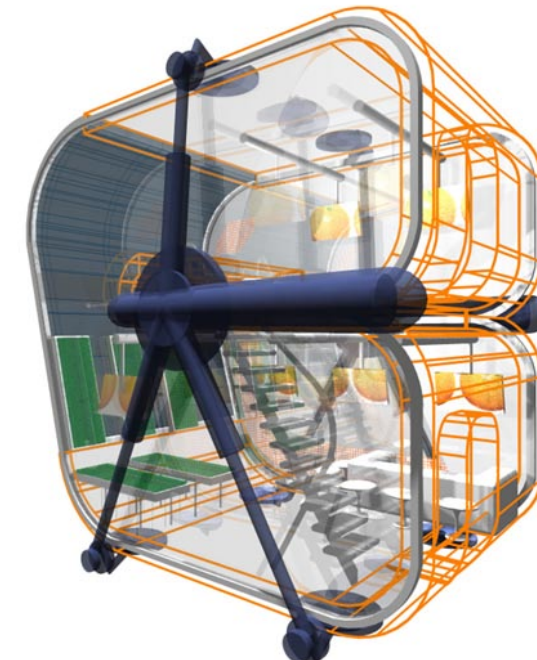
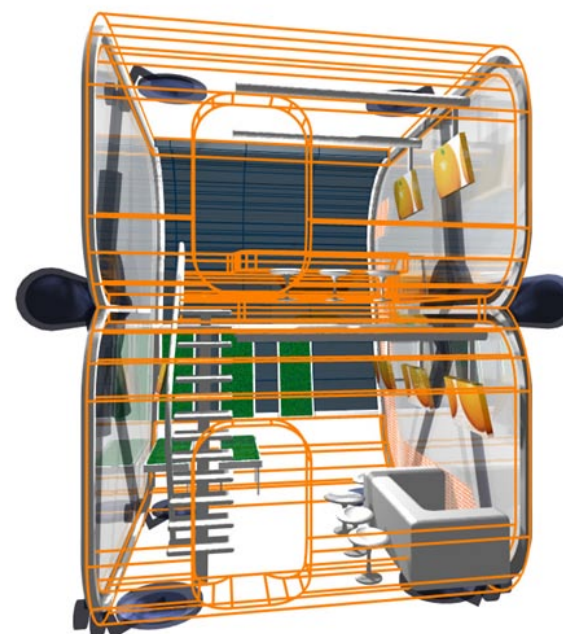


Hurry, late for work... throwing the briefcase on top of the conveyor before running.

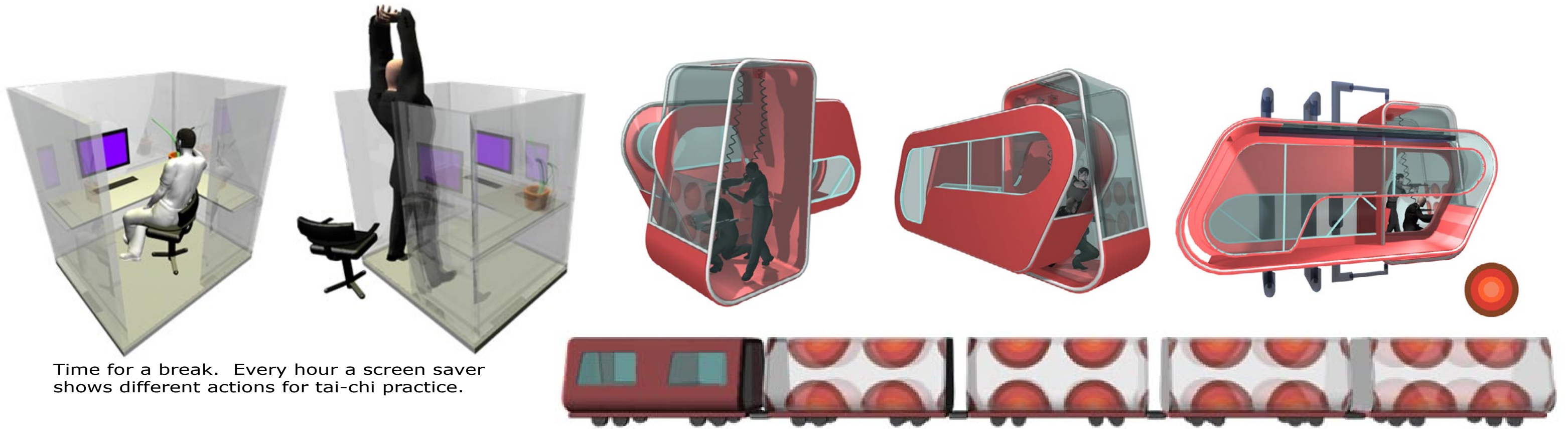


Take a deep breath and shout before entering the office.

Yes, I'm seeing a pretty lady behind the cabinet. Lets go talk to her.



I am tired. Take a break, have a soft drink.



Time for a break. Every hour a screen saver shows different actions for tai-chi practice.

I am so boring. Take a squirt gun and shoot at the subway train.



Rolling and rolling, working like a mouse.