

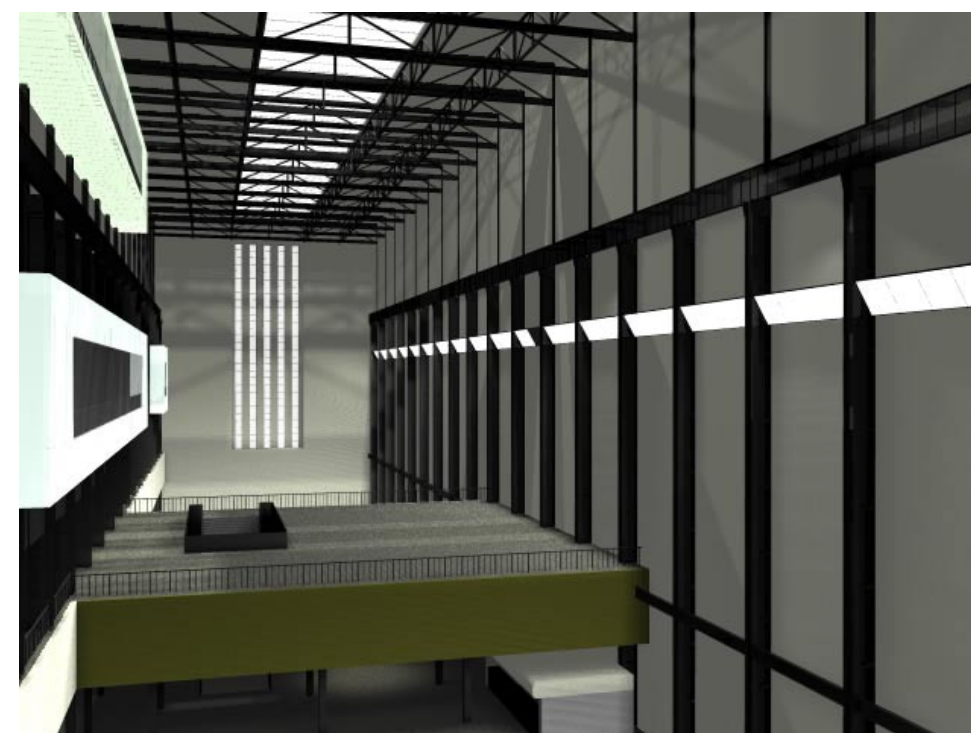
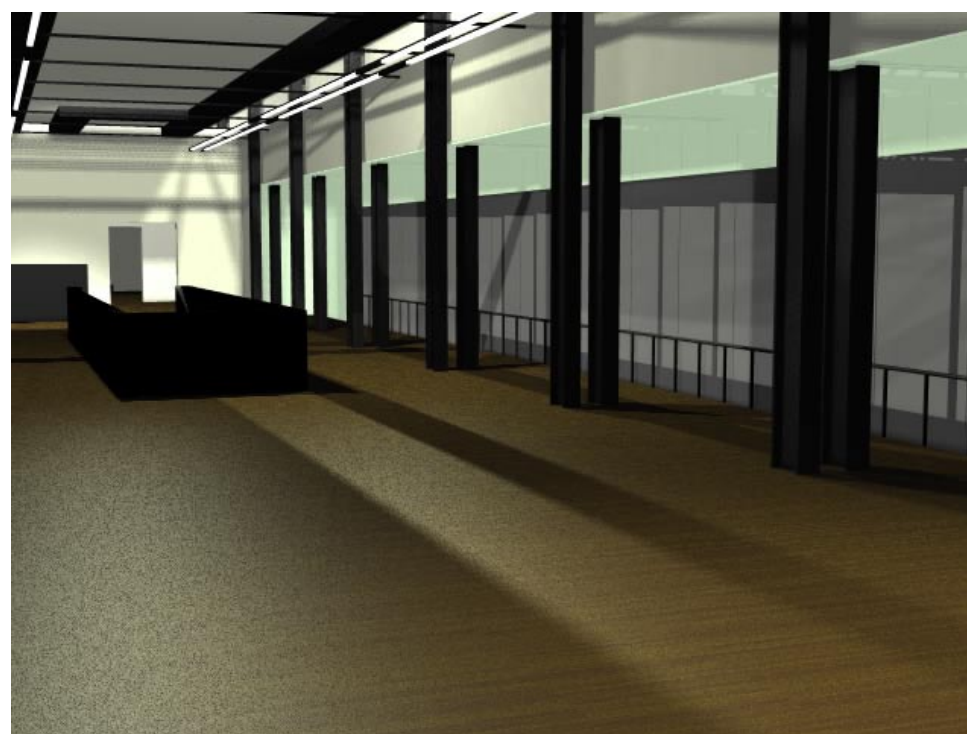


Honorable
Mention

Project Title: **Escape from Modern Tate**
Student Names: **Adam Doulgerakis, Miltos Portokalis,
and Aris Theofilou**

Level: **9th semester, Elective course**
Course: **(Introduction to) New media in enhancing
perception of Space**

Advisors/Instructors: **Anastasia Pechlivanidou-Liakata,
Stelios Zerefos, and Tina Mikrou**
Principal Investigator: **Anastasia Pechlivanidou - Liakata**
Department/School: **School of Architecture, National Technical
University of Athens, Athens, Greece**



Jury Comments:

While the modeling and textures are rather basic, the animation itself is very good—using strictly **form•Z** animation capabilities. “Escape from Modern Tate” explains it all, as it asks a question: where is Lara Croft? These students use the camera as if they were doing a movie with modern techniques: with a camera on a shoulder at eye level, walking, running, and stopping to decide whether to run away. There is a very acute sense of rhythm in the scenario. Looking at the animation, you are really involved and you are waiting to see what happens next! Also, the music integration is perfect. This is an apparently very simple (but in fact not that simple) animation in **form•Z** with a lot of sensibility!

•Christian Allebosch