

Honorable
Mention



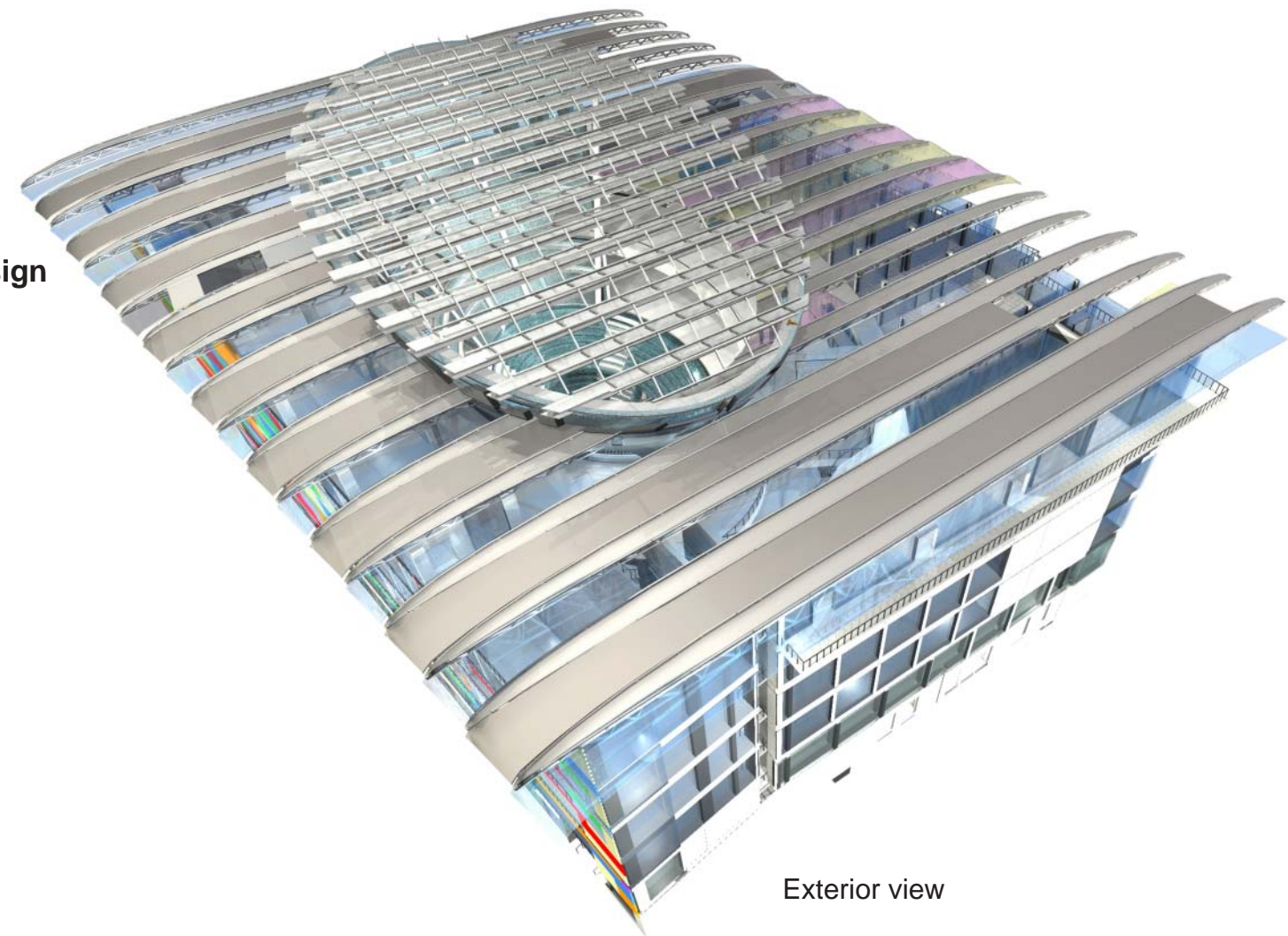
Project Title: **250 mm**
Students Name: **Kevin Haley**
Level: **3rd Year**
Course: **Interior Design Environment Architectures**
Advisor/Instructor: **Adam Burt**
Principal Investigator: **Layton Reid**
Department / School: **Department of Constructed and Virtual Environment Design
Ravensbourne College of Design and Communication,
London, UK**

Summary description of project:

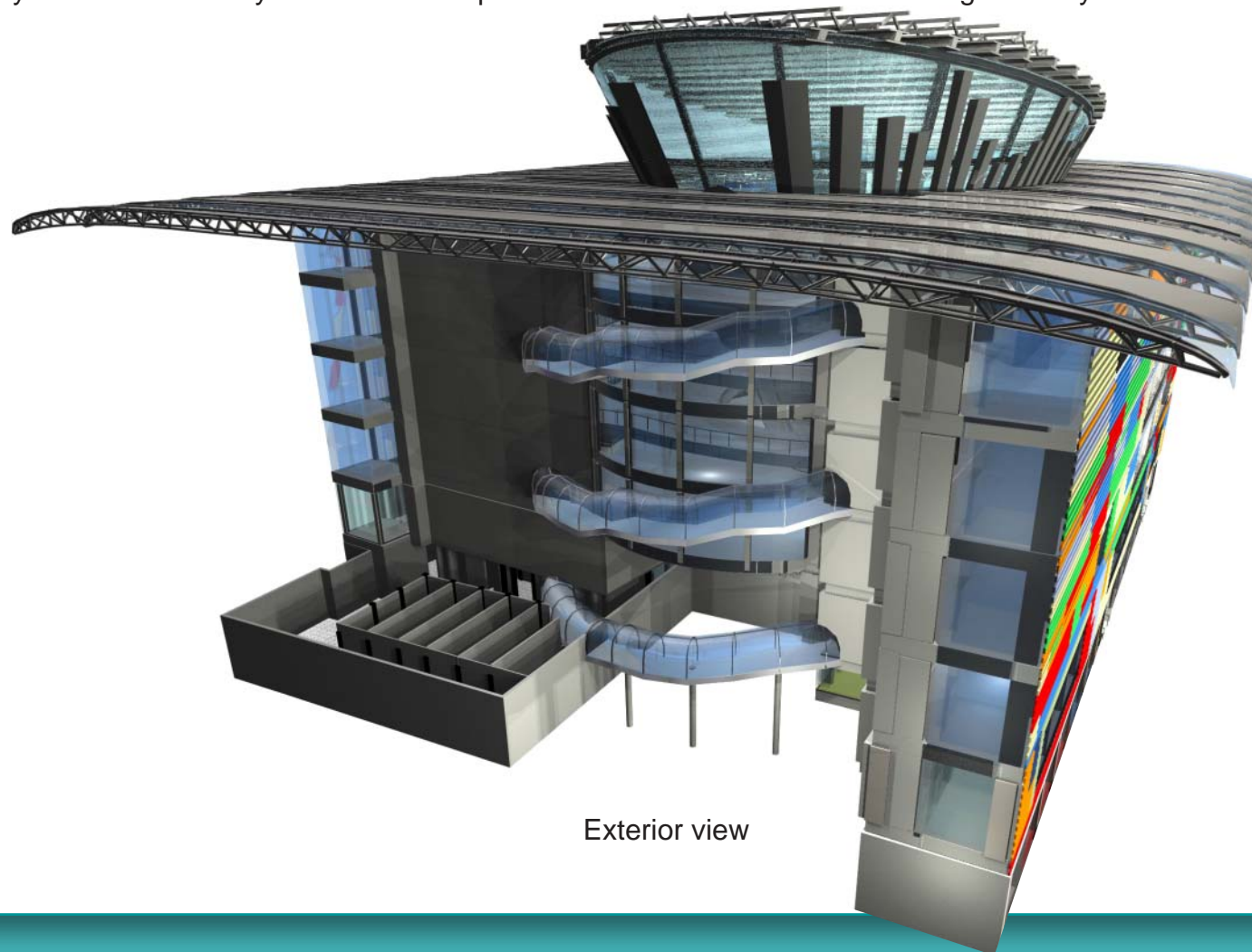
This project takes an historical yet redundant building and creates a series of new forms dealing with the boundary between the specialist and the general in sport relaxation and health. It attempts to overturn the established hierarchy of the active and passive states as they relate to gender and spacial use as generally set up in society allowing an egalitarian approach to sport based activity: ie - boxing.

Reasons for the nomination:

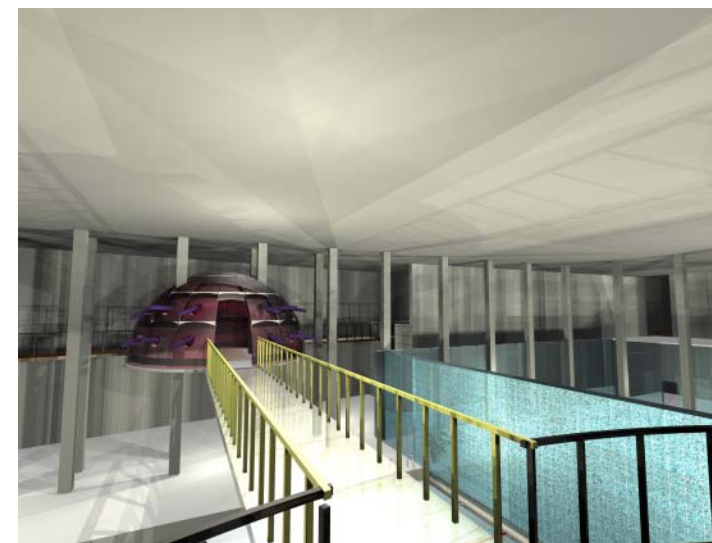
250 mm harnesses the analytical potential of form-Z and turns them into a graphic display which is both synonymous and easily understood. It captures the essence of the tool and in doing so clearly merits an award.



Exterior view



Exterior view



Mezzanine view

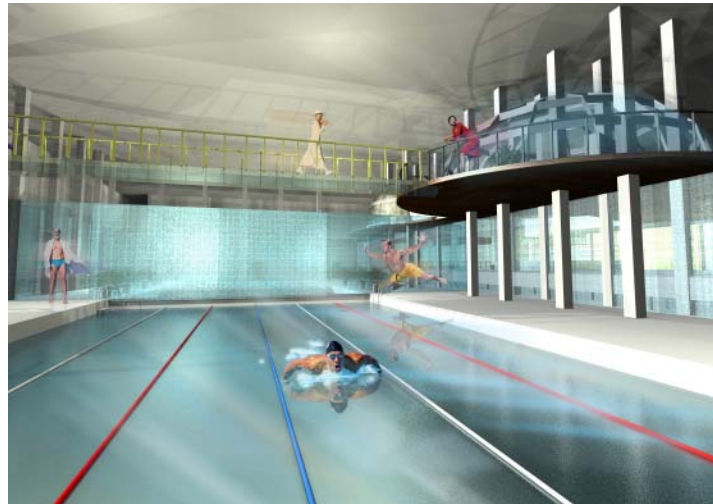


View of Basement spa

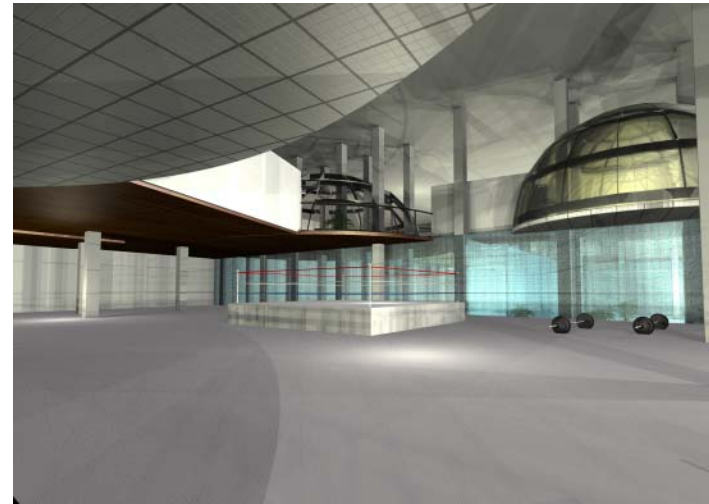
Jury Comments

In this project I see a good attempt to capture the various and complex views for users within the recreational facility, where multiple uses make the interior architecture a particular challenge to resolve.

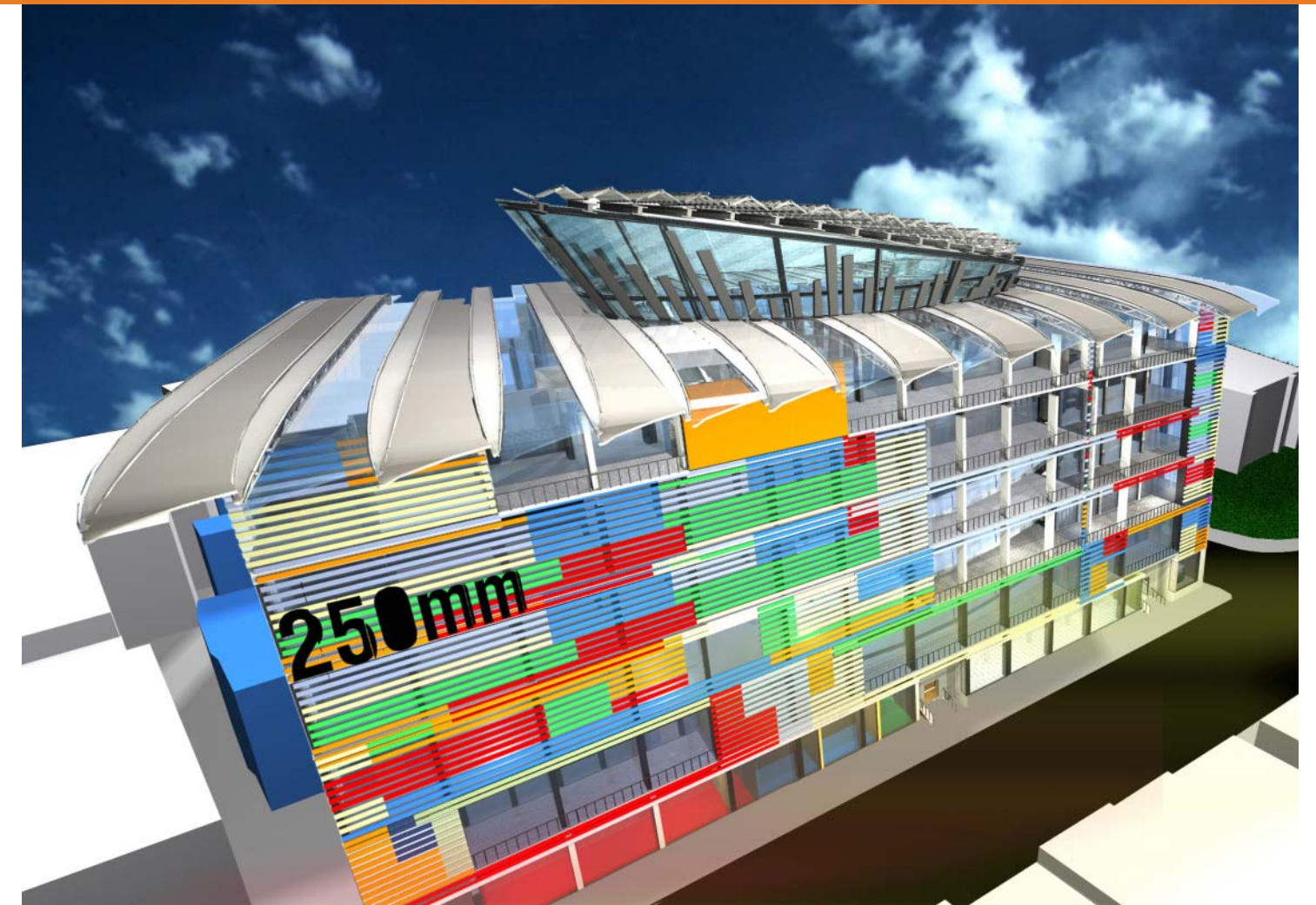
- *Deborah Snoonian*



Basement view of swimming pool



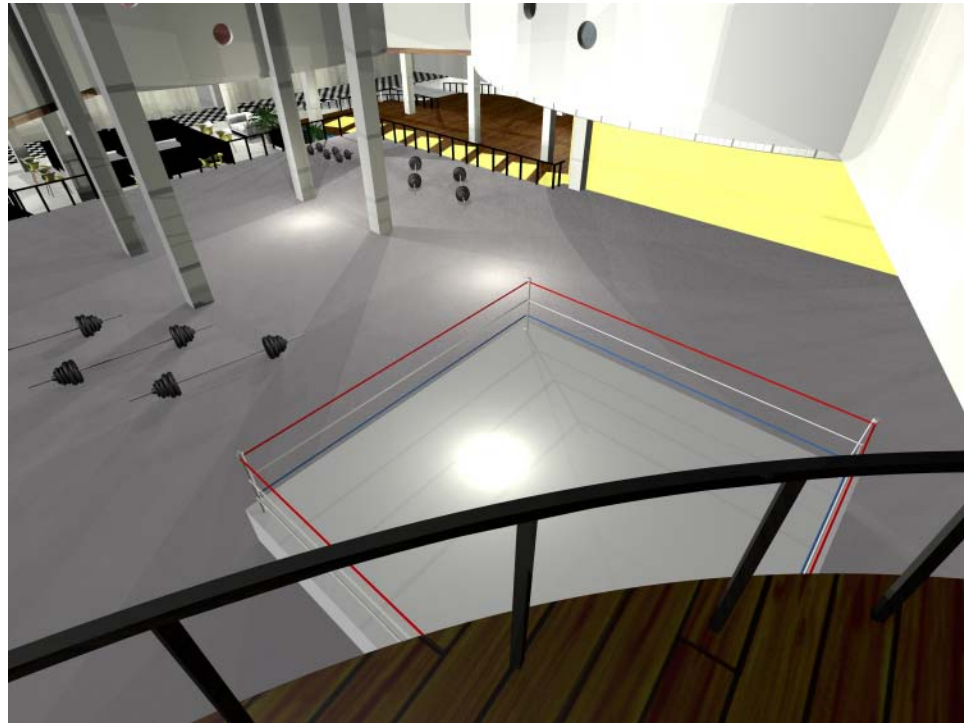
Basement view



Exterior view

Exterior nightview





Basement view from mezzanine



View of walkway to boxing ring



Ground floor view



ground floor welcome area



Ground floor pool



View of basement boxing gym