ARCHITECTURAL DESIGN

University of Oregon Eugene, Oregon

Padru C. Kang

4th year

Advisor/Instructor: Howard Davis **Department of Architecture** Terminal Studio



New York Urban Forum

The mission statement for the Terminal Studio: To raise the quality of architecture and planning in the city of New York thru public awareness and involvement.

Program elements: Large and small auditorium. Permanent and temp. exhibit spaces. Organizational offices. Cafe. Library. Bookstore. Charette spaces. Meeting rooms. Conference rooms

Total square footage:

+/- 100,000, seven stories + one sub-level.

Juru Comments:

In general the submissions focused less on space and more on built form (the bounding of space rather than space itself). They explored extensively the possibilities allowed by the software but sometimes at the cost of failing to explore space and designing through the software. In this respect the submissions appear to follow the only too familiar utilitarian attitude I have come to dread. But perhaps it is not fair to expect students to transgress this attitude. In this framework I was favourably impressed by this project. It indicates capable and confident use of the software in the service of designing. The result in terms of presentation and communication is more

than adequate even for a professional architect.

- Alexander Koutamanis

Strong formal and spatial development; realistic response to program and content; high quality presentation/visualization. - Jerry Laiserin







